

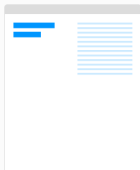
Bloc editor

Modules

Exhibition / Event & Class

Misc

Paragraph standard



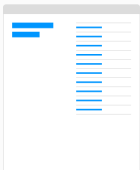
Title
Paragraph

Catalogue product



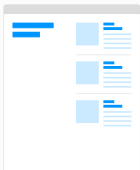
Label
Title
Price (x promotional price)
Description
Images

Name listing



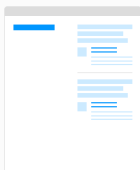
Title
List

People



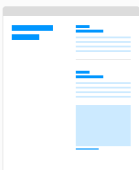
Title
Name
Image
Function
Biography

Testimonials



Title
Quote
Name
Type
description

Timeline



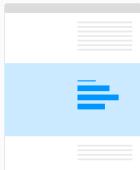
Title
Date subtitle 01
Date subtitle 02
Description
Image / caption

Sponsors



Title
Paragraph
Partner: logo / name

Chapter



Chapter number (btd)
Title
Image background

⊗ Not available for Event & Class

Quote



Small paragraph

⊗ Not available for Event & Class

Media

Image / 1 image

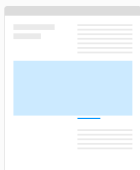


Image / caption

Image / 1 image top right



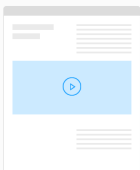
Image / caption

Image / 2 images



Image / caption *2

Embedded Media / Youtube



Galleries

Gallery / 2 column gallery



Title
Paragraph
Images

Gallery / 4 column gallery



Title
Paragraph
Images

Gallery / Slider gallery



Title
Paragraph
Images

Related Content

Go Further



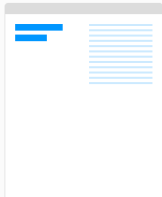
Title
Selection random / manual of 3 event,class,exhib

Modules

Detail Pages

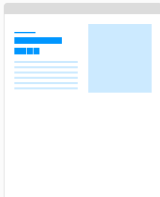
Misc

Paragraph standard



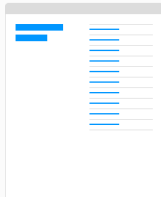
Title
Paragraph

Catalogu product



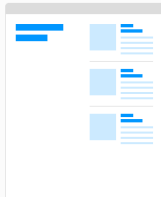
Label
Title
Price (+ promotional price)
Description
Images

Name listing



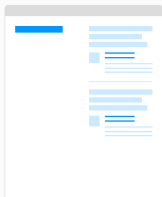
Title
List

People



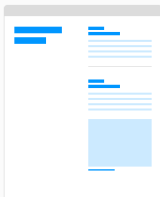
Title
Name *x
Image *x
Fonction *x
Biography *x

Testimonials



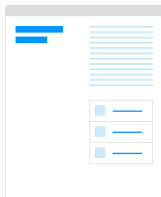
Title
Quote *x
Image *x
Name *x
Type *x
description *x

Timeline



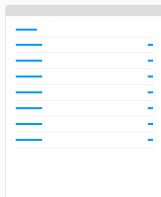
Title
Date subtitle 01 *x
Date subtitle 02 *x
Description *x
Image / caption *x

Sponsors



Title
Paragraph
Partner: logo / name *x

Membership listing / collapsible list



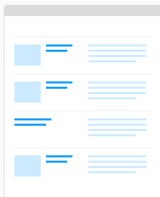
Title *x
Subtitle *x
Description text *x

Items set / grid



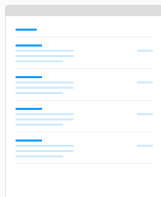
Title *x
Subtitle *x
Description text *x

Items set / list



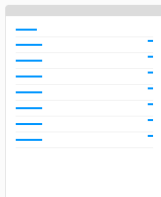
Title *x
Subtitle *x
Description text *x
image (optional) *x

Membership listing / list



Title of listing
Title *x
Price *x
Description text *x

Membership listing / collapsible list



Title *x
Subtitle *x
Description text *x

Media

Image / 1 image

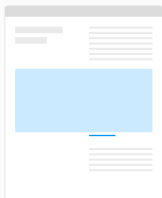


Image / caption

Image / 1 image top right

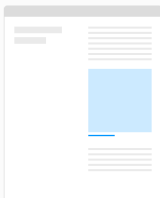


Image / caption

Image / 2 Images

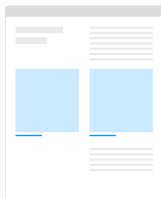
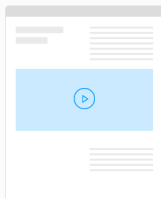


Image / caption *2

Embeded Media / Youtube



Galleries

Gallery / 2 column gallery



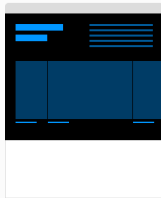
Title
Paragraph
Images

Gallery / 4 column gallery



Title
Paragraph
Images

Gallery / Slider gallery



Title
Paragraph
Images

Modules

Simple pages

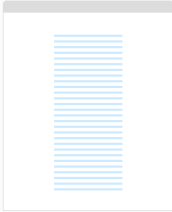
Centered content

Top image



Image / caption

Text



Paragraph

Image

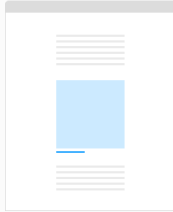
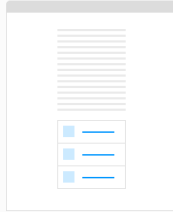


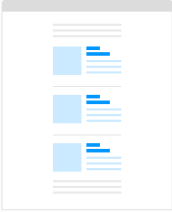
Image / caption

Sponsors



sponsors: logo / name *x

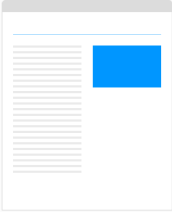
People



Title
Name *x
Image *x
Fonction *x
Biography *x

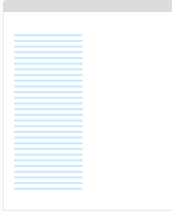
Left aligned content

Top image



Image

Text



Paragraph

Image

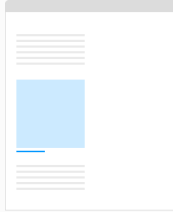
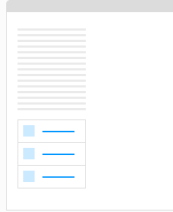


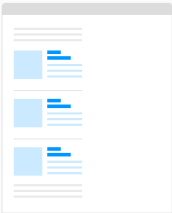
Image / caption

Sponsors



sponsors: logo / name *x

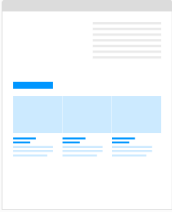
People



Title
Name *x
Image *x
Fonction *x
Biography *x

Related Content

Go Further



Title
Selection random / manual of 3 event,class,exhib

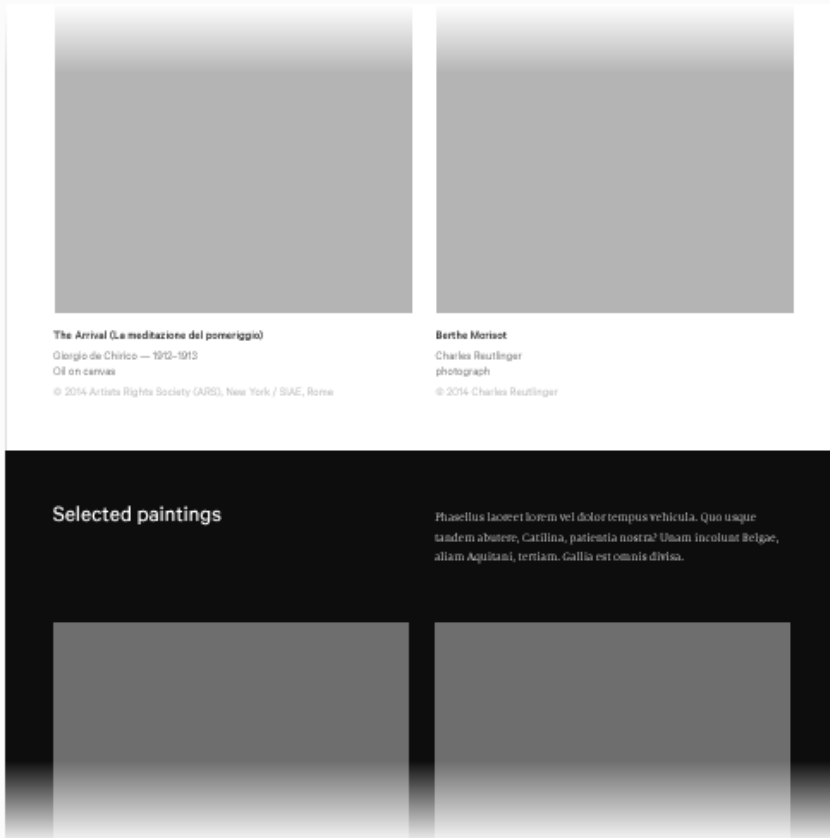




Module Related

Content organisation

Not recommended



Module Image



Don't Stack similar modules

Module Gallery

Content organisation

Recommended

About the Class

In European art, the unclothed figure has represented everything from idealized beauty to provocative sexuality. Cézanne, Courbet, Degas, Matisse, Modigliani, Picasso, and Puvis de Chavannes all devoted major canvases to the female nude. Studying figure paintings at the

Barnes and the Philadelphia Museum of Art, learn why this has been such a major preoccupation for artists throughout history. Topics of discussion include public reaction to the nude, the artist's intentions, and the relationship between artist and model.



The Arrival (La meditazione del pomeriggio)

Giorgio de Chirico — 1912-1913

Oil on canvas

© 2014 Artists Rights Society (ARS), New York / SIAE, Rome

The exhibition is co-curated by Sylvie Patry, deputy director for collections & exhibitions and Gund Family Chief Curator, and Nicole Myers, the Lillian and James H. Clark curator of European painting and sculpture, at the Dallas Museum of Art. Berthe Morisot, Woman Impressionist, co-organized with the Dallas Museum of Art and the Musée national des beaux-arts de Québec.

Module Paragraph
with title



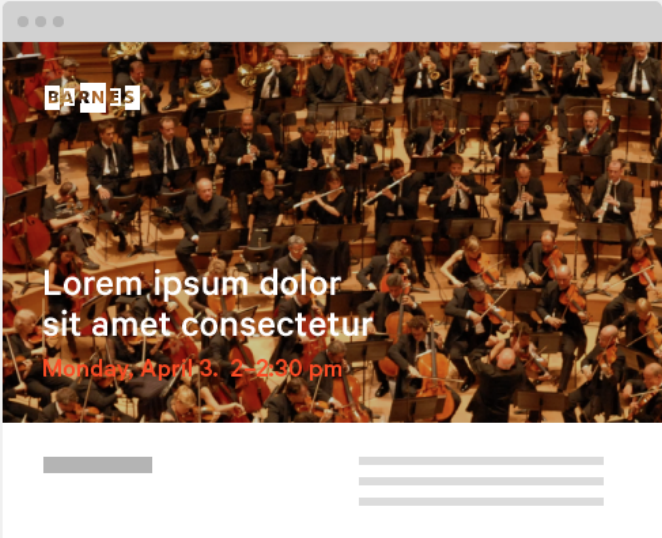
Alternate typology of content

Module Medias

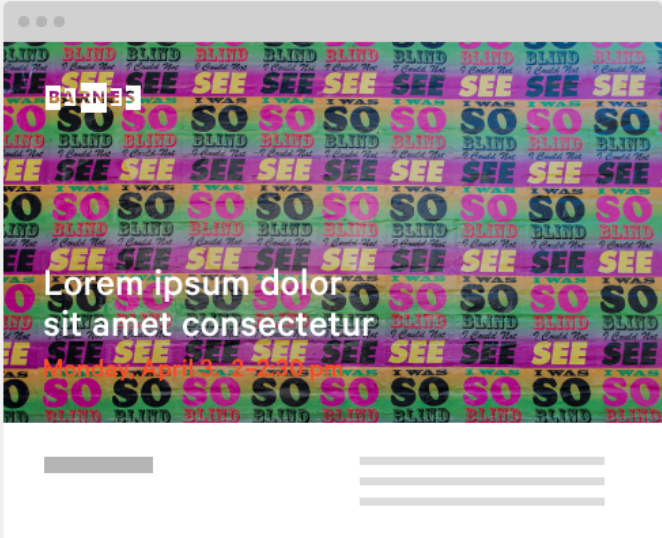
Module Paragraph
without title

Hero images

Not recommended



⊗ "Complex" images



⊗ Lack of depth



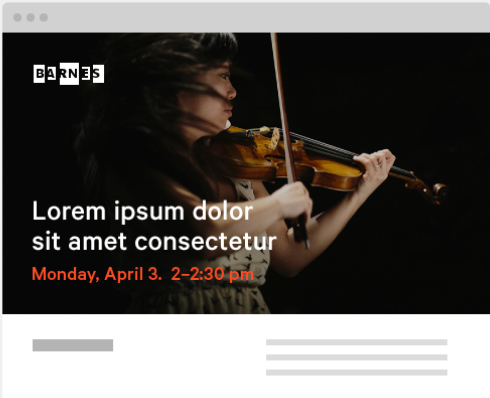
⊗ Subject conflicts with the title



⊗ Hard to read

Hero images

Recommended



✔ "Simple" composition



✔ Good balance between title and subject



✔ Good balance between title and subject

